Rough Field Notes - Misc.

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B79-0054/010(44)

## Two Boys =

Place loop over both 1s, held about 4 in apart, with straight string passing between radial sides, & long pendant strings hanging from u side 1s on palmar aspect of hands.
With 2s take up 2 1s fps.
With L1 take up R 2 1s fps. Release R1
Pass R1 into both L1 loops fps. Extend.
Pass 1s tps 2 2s, & take up u 2s fps. Release 2s.
Pass 2s into 1 loops fps, bend 2s away ~~tps~~ tds of both distal u 1s & tps of proximal u 1s, hook this string down through 1 loops.
Hook down with 5s the string hooked down with 2s. Release 2s.
Release 2 straight ~~2~~ 2 1s. Extend.
This shows 2 boys playing hide & seek. One boy hides — hook down the "boy", 2 cross strings, with hook of L2. He wait runs to find him — insert L1 into R1 loop fps, release R1, extend. This shows R boy near ~~left~~ L, but he cannot see hidden boy. Insert R1 into L1 distal loop fps, remove this loop, extend. R boy has gone back. Release L2, & L boy reappears. The hiding & finding can be done for either boy.

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Ma'xo t'alsba ~~tsaxo'talsba~~ = little bird. = water rail

Opening A with middle fingers.

Bring inf. slip to top & transfer. RH m f loop to LH m f; transfer LH m f l to RH m f. Extend

Insert LH t from prox s into LH m f l, transferring this l to LH t, & keeping it distal

" " " " " LH t f l " " " " " " " "

Insert LH l f ~~from~~ fps into LH t ts, passing to radial side of two proximal u t s, & to tips of distal u t s, hook this string down with back of LH l f

Insert LH i f fols into LH t ts, passing tips of 2 distal 2 t s, & tips prox 2ts. Turn i f up away from you, taking up this string of dorsal ~~side~~ aspect of tip.

Release LH t.

" RH t & l f. Extend

This shows bird ready to dive in search of food. Release LH l f & bird dives, leaving splash on water.

The bird feeds on salmon eggs, small fish etc.

a'tàt kwo•la = woman's name

Load to ⊕
Release thumbs.
Extend ifs causing complicated rolled knots in centre of figure to work up towards mouth. Grasp this series with lips.
Bring RH if tip to tip with LH if, transfer RH if to LH if.

a' t à t kwo' la = woman's name

String over L 1 & 2, R 1. With R2 ~~tak~~ pick up L dorsal string fps, & pom dorsal side. Extend.

Pass L & R 3, 4, 5 into 2 loops & hook down 2 string.

Pass L & R 3s # tds 2 1s & tps 2 1s

" L & R 2 tds 2 1s, holding this string between tips of 2s & 3s.

Bend ~~2s~~ L & R 2s & 3s up away from operator, taking up 2 1s on dorsal aspect of tip of 2, allowing original loop to slip off.

Release 1s. ⊕ Take up straight 2 2s in centre of figure with ~~teeth mouth~~. Release R & L 4 & 5.

By working 2s the ~~complicated~~ strings in centre can be worked up to mouth. Pull hard until they form a rope, grip this with lips, keeping separate from string held in teeth.

Bring R2 tip to tip with L 5, & transfer loop to L 5.

Place R3 in front of mouth, release lips & preventing the rope from sliding to left by R3. Grip teeth string with tips of R1 & R2, release teeth. Return to normal. Gently release R3, & insert all R fingers in loop held between R1 & R2. With gentle moving the figure (a' t at.) can be made to run to left.

Release L 5 & she falls.

kax = rabbit

a fatbuck to ⊕. There is now a St. Andrews cross in centre of figure. With L & R 1s take up the upper arm of cross nearest to respective thumb tps. Release 2s.

Pass 2s to prox side of ⊕ 2 3s, U 1s & 2 1s, bend 2s up & away passing tds of 2 1s & tds of ~~rectus~~ string which runs from loop of L & R U 1s & R 3s to centre — and tps of straight string passing from L & R loops of U 1s & R 2 3s. Hook this string down with hooks of 2s & return, thus taking it up on dorsal aspect of 2s.

Release 1s. The loops just released represent the ears of the rabbit. Gently push them through hooked down loop & hold up; the beast becomes more lifelike.

~~'st' tight m~~ 'st' to 'him' = walker on stones across river

String over t & i fs of each hand.

Hook down both strings to palm with hooks of both RH & LH in 2nd fs.

Take up LH dorsal string fpp with RH i f, & RH dorsal string fds with LH i f. Extend releasing hooked down strings

Pass LH m, 2 & 1 fs proximal to LH proximal i f loop & hook down distal 2 i fs. Pass RH m, 2, & 1 fs proximal to RH i f loops & hook down RH ut s — the same string.

Pass m fs into i f loops fpp; with LH m f hook down LH 2 i f s, with RH m f hook down RH 2 i f ss.

Bend both m fs & ~~ss~~ i fs towards manipulator, passing i fs tds of 2 t s, & m fs tps of 2 t s, thus this string between their tips. Turn fs down & up away from you, taking 2 t s up on dorsal aspect of tips of i f, & allowing original loops of slip off.

Release ~~LH & i fs~~, & gently extend without pulling hard.

⊕ A loop runs across figure from angle formed by junction of LH 1 i f s & LH 2 l f s to RH palmar string. With RH t take up radial string of this loop fds. Pass LH t into RH t loop fpp & extend this loop off both ts. With ts pick up 2 i ss fpp. Javako ts. Release i fs ⊕ transfer t loops to i fs.

A double loop now runs across figure as in ⊕. Repeat from ⊕ to ⊕.

Extend. This shows man with short leg who wishes to cross river. Release RH t and his leg grows enabling him to cross river & put mockers to scorn.

-A

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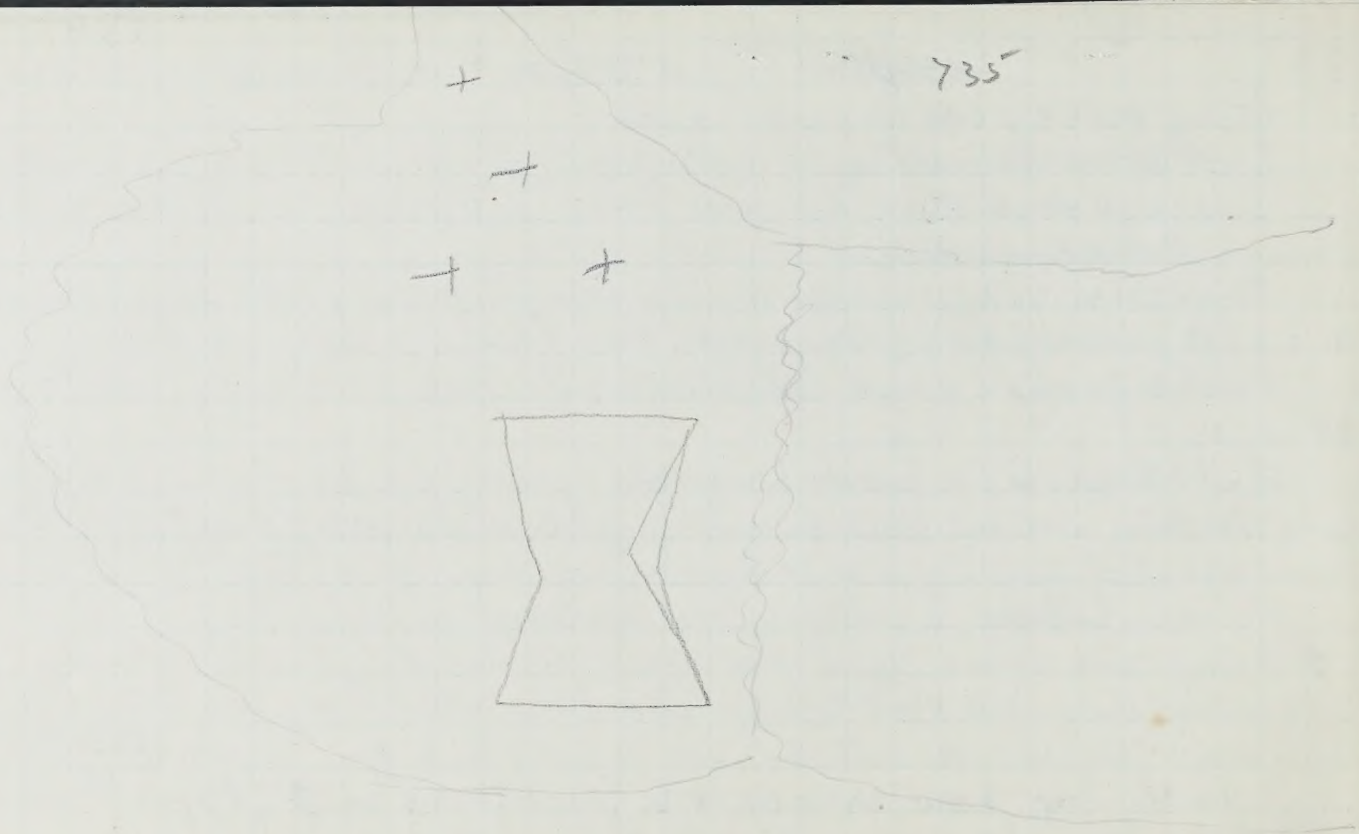

'stigi'ac = salmon trap 736 gc of George
c of German ish A

String over t & i f of each hand.
Hook down both strings with hooks m, 2, & l fs of both hands.
Bring RH to LH & with points of t & i f pick up LH dorsal string. Return, ~~releasing~~ allowing original strings to slip over new string. Release strings held by hooks of LH fs.

Transfer strings grasped by points of RH t & i f ~~to~~ to RH t & i f.
Bring RH to LH & pick up with point of RH t & i f the LH ventral & LH dorsal i f s. Return allowing ~~ventral~~ dorsal strings to slip over new strings.
Extend gently.

B kwai' yais (Vg) = meaning unknown (Vg of boy) to informant, who says it is archaic BC.

① Release ts. Transfer hooked down i fs loops to ts.

String over RH t & LH t & i f.
Take up L H dorsal string fps with RH i f. Extend.
~~Tpss to tps 2 i fs take up u t s with ts. Release i fs~~
~~Take up u t s with fps with ts~~. Release i fs
Hook down distal u t s with hooks of m, 2, & 1 fs.
Pass i fs tps of uts, & tds of proximal 2ts. Bend i fs up away from manipulator taking up this string on their backs.
Release ts.
Pass t fds into hooked down ss, transferring these to ts.
Extend with backs of hands towards operator.
This shows one stage of kwai' yais.
Ⓟ Ⓥ With ts take up u i fs. Release i fs.
With hooks of m, 2 & 1 fs hook down distal u t ss. Ⓥ
✕ With i fs take up ~~u t~~ fds. Release thumb. Transfer hooked string to ts & extend Ⓟ
from Ⓟ to Ⓟ can be repeated indefinitely without change.
Z When change wanted repeat Ⓥ to Ⓥ. Pass i fs tps u t s, & tds proximal 2 t s. Bend i fs up away from manipulator taking up 2 proximal t s on dorsal aspect of i f Ⓩ Z Repeat Z to Z.
Figure 108 shows changed aspect of ~~a~~ kwai' yais